



# The E-Gobrecht

The Electronic Newsletter of the LIBERTY SEATED COLLECTORS CLUB

**Liberty Seated  
Collectors Club**

2011 Volume 7, Issue 2

February 2011 (Whole # 73)

## **LSCC Regional Meeting This Weekend - February 5, 2011 Long Beach Coin Show**

See pages 2 and 7 for details!  
If attending the show, please try to attend.  
Dick Osburn to speak on Seated Halves.

## **Great turn out for the FUN's LSCC Regional Meeting!**

Thanks to Jason Feldman for setting it up  
and to the club speakers, Carl Feldman and  
Chris Pilliod. See page 7 for details.

## **Club exhibit needed for the Boston Bay State Show!**

Help! Dennis Fortier is looking for someone to exhibit  
Liberty Seated related material at this show. You need  
not have high grade or condition census coins to exhibit.  
We all love to see seated coins regardless of grade. See  
page 7 for details.

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The *E-Gobrecht* is a twice award winning electronic publication of the Liberty Seated Collectors Club (LSCC). The LSCC is a non-profit organization dedicated to the attributions of the Liberty Seated Coin series. The LSCC provides the information contained in this email newsletter from various sources free of charge as a general service to the membership and others with this numismatic interest. You do not have to be a LSCC member to benefit from this newsletter; subscription to the *E-Gobrecht* is available to anyone. All disclaimers are in effect as the completeness and/or accuracy of the information contained herein cannot be completely verified. Contact information is included at the end.



## Auction News

by Jim Gray, LSCC #664

The **Heritage** Platinum Night featured a well-struck original gray 1843-O dime in AU50 for \$10,350. An 1873-CC dime in VF35 and nice for the grade sold for \$12,650, while an 1874-CC in VG8, with weakness in the centers, still realized \$14,950.

An 1858-S quarter in AU55 that was original and well struck and tied for the finest at PCGS hammered for \$11,213. A wholesome 1873-CC in F12 rose to \$8,625.

A beautiful, well struck 1873-CC half with arrows in MS64 went for \$16,189, while a deeply toned 1874-CC in MS63 sold for \$26,450. An XF 1878-S that was harshly cleaned sold for an amazing \$46,000, while an original in VG8 with some marks soared to \$32,200.

An 1852 original dollar with AU details, but artificially toned, still managed \$17,250.

The **Heritage** Fun Sale featured a nice original 1845-O dime in AU50 that hit \$1,955, while two 1846 dimes, one in XF45 that did not sell, and a dipped out example in AU53 sold for \$5,750. An 1872-CC dime with AU details and cleaned, but well stuck and attractive, was a bargain at \$4,888. An 1873-CC dime with VF details that was dark with flattened rims and two large gouges on the reverse, and basically a filler, eked out \$1,840. A beautiful 1885-S dime in MS63 sold for \$5,750.

An original gray 1842-O small date quarter in F15 went for \$2,070. An 1851-O in VF20, with original toning but some digs, sold for \$1,495, while a deeply toned 1852-O in VF35 realized \$2,300. A well-struck 1857-S quarter in AU50 sold for \$1,725, while a bright white AU58 example of the same date hit \$5,463. An original gray 1858-S in XF45 went for \$3,738, while an 1859-S with AU details and cleaned hit a strong \$10,925. Two 1860-S quarters appeared, one in VF cleaned and the other in XF cleaned, with the former realizing \$1,668, and the latter not selling. An original 1861-S in VF25 went for a conservative \$1,725. Two 1862-S quarters, the first in XF and choice went for \$2,075, and the latter in AU58 hit \$4,025. An 1872-CC with VF details, but damaged by a large gouge on the eagle's neck, eked out \$863. An 1873 closed 3 original in XF 40, and an underrated rarity, sold for \$3,738.

A nice 1856-S half dollar in XF45 went for \$1,093, while an original 1866-S no motto in VF30 hit \$1,265. An 1870-CC in VG10 and a gem for the grade went to a happy buyer for \$3,450. An original 1874-CC in VG10 hit \$2,013.

An 1855 dollar in XF45 with uniform toning sold for \$3,594, while an original duplicate in MS61 did not sell. An 1856 in AU58 with a decent strike realized \$4,025. An 1871-CC in F15, that was light gray and with BER gone, still managed \$6,325, while a deep gray 1872-CC in XF40 went for \$7,475.

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## Upcoming Seated Events

### Near-term LSCC meetings

**Long Beach Coin, Stamps and Collectibles Expo**, Long Beach, CA, February 5, 9:00am Room 102a. Please contact Craig Eberhart for more information at [craig@eberhart.us](mailto:craig@eberhart.us)

**Bay State Coin Show**, Boston, MA, March 26, 1:30pm Room TBD. Please contact Dennis Fortier for more information at [ricajun@msn.com](mailto:ricajun@msn.com)

**Whitman Coin and Collectibles Expo**, Baltimore, MD, April 1, 9:00am Room TBD. Please contact Len Augsburger for more information at [leonard\\_augsburger@hotmail.com](mailto:leonard_augsburger@hotmail.com)



## The E-Gobrecht Chat Room and Social Club...

*Any subscriber can submit questions or comments related to any numismatic topic regarding the Liberty Seated Collecting Era. Send in your thoughts directly to the Editor at [wb8cpy@arrl.net](mailto:wb8cpy@arrl.net) or Your Host at [pcmdmp@msn.com](mailto:pcmdmp@msn.com) --Paul Kluth, LSCC #1994*

**BIG MYSTERY to solve this month... can you solve the mystery?**

**Can you identify the Club or location of the image above with the "bookshelf and portrait painting?" (Hint: It is not anywhere near the Whitman Baltimore Show location.)**

Elsewhere in this month's issue is an article on an 1842 Liberty Seated Dime (page 13). Gerry Fortin is asking E-Gobrecht & Chat Room readers to express opinions on Larry Briggs' announcement of an 1842 "proof" dime at the F.U.N. LSCC meeting.

A key question remains; is this dime an intentionally struck proof or a business strike from re-worked or polished dies? Please respond with your thoughts!



(Continued from page 3)

Of course the best way to pass judgment is from reading Gerry's article and visiting the attached link for the Liberty Seated Dimes website listing:

[http://www.seateddimevarieties.com/date\\_mintmark/1842\\_106apage.htm](http://www.seateddimevarieties.com/date_mintmark/1842_106apage.htm)

*Gerry expresses his thanks in advance to all who will share their opinions!*

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**[From the JR (John Reich) Newsletter of Jan. 16, 2011  
as provided by its Editor Richard Meaney and contributor Jim]:**

*I'm not a variety collector, but do love the Seated coins' design, and pick up a piece now and then. Since you asked for letters and photos of Seated material, I thought I'd attach a photo of one of my favorites, a PCGS, AU-50, 1861 Seated Half Dollar. I love its "old silver" patina. I hope the photos are clear enough for you to see. I have no idea whether it is any special sort of die marriage or not? I would appreciate a note if anyone can attribute its variety? Thanks Jim.*

Host Note: Any Social Club responses and attributions to Jim's request will also be shared with the JR Newsletter. We are all a collecting club out there promoting knowledge and education for everyone's benefit!!!



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**Question from an attendee at the LSCC Regional F.U.N Meeting:**

Can one cherrypick an 1847/6 Half Dollar these days?

What are the indicators for this overdate?

Other questions from attendees were about identifying other varieties.

I know a VG-10 (later slabbed in a PCGS VG-10 holder) 1847/6 half dollar was recently (last summer)

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cherried off eBay for a mere \$55. I missed that one too! Bill Bugert

Well I can say that I did learn about a few new great die markers for the Large O reverse on the 1843-O and 1844-O quarters. Maybe there are some "tricks" to identification that others might share? Maybe Chat Room could combine (share) info with other web-site chat rooms to include tips on spotting other key varieties?... Jason Feldman

What do others think?

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**Back in December, Dale Miller responded to the November “Question of the Month” by indicating he had “acquired an 1888 dime, F101a in problem-free EF40. This is a variety that Gerry Fortin was not able to find for his web book until I found this one and sent it to him to be photographed. It cost me only \$13 on eBay.”**

Gerry Fortin responded at your host’s request to provide a short description of Dale’s 1888 F-101a dime including images and the seated dime website link. Below are the images and the following is brief description:

The 1888 F-101a variety originates from dies originally used to strike proof coinage. From common dates, locating proof and business strike examples from the same die pair is very challenging as date position is the primary diagnostic. Since 21 obverse dies are listed for the 1888 date, the efforts of Dale Miller to locate an F-101a business strike and web-book plate coin was much appreciated. The date position on the F-101a variety is described as Medium Date, Downward Slope with a Denticle Rule measurement OR.



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(Continued from page 5)

An extensive listing of Liberty Seated Dime varieties and supporting descriptions is available for free on the internet at [www.seateddimevarieties.com](http://www.seateddimevarieties.com). The link for the 1888 F-101a variety is: [http://www.seateddimevarieties.com/date\\_mintmark/1888\\_101apage.htm](http://www.seateddimevarieties.com/date_mintmark/1888_101apage.htm)

### **Seated Ponderings**

*(while comfortably seated on the Rock!)*

*Tom DeLorey's "Booseliana" from last month was really good. Tom really set us up on that one... Paul Kluth*

*Are any "whizzed" Seated coins worthy of collecting or holding on to for the long term? Will they ever go up in value? It's a sad fact that whizzed coins were in vogue many years ago and many collectors were duped by this type of artificial enhancement of a coin's look and appeal. What do others think?*

*Any JRCS members out there reading E-Gobrecht these days? What other specialty clubs are represented in the audience? Please respond with your chat's-worth!*

Regarding last month's request for **Opinions on the Rarity of Liberty Seated Coinage:**

**Which denomination, date, mint, and grade of any Liberty Seated coin have you had trouble finding?**

We are still compiling responses, so there is still time to send in your reply!



## Regional News

### by Gerry Fortin, LSCC #1054

Dear fellow LSCC members,

This regional news update is being written from Wuxi, China where the weather is substantially better than Northeast U.S.

My wife reports below zero Maine temperatures and record lows when the wind chill is considered. Here in Wuxi, temperatures range around 30-40 degrees with the occasional wintry next of rain and snow as locals prepare for the annual Spring Festival starting February 3. Each year, Spring Festival brings about one of the largest human migrations as urban workers return to their country side hometowns for family reunions. Highways and train stations are jammed with travelers.

Returning to regional news, I must congratulate Jason Feldman and guest speakers, Carl Feldman and Chris Pilliod for a lively and informative FUN regional meeting. FUN attendance was strong with 30+ individual participating in the hour long meeting and many remaining afterwards to socialize and share their favorite Liberty Seated coins brought to the meeting. Of significance, was the recognition of seated quarter specialist and former LSCC Vice President Larry Briggs for his prior contributions as FUN meeting speaker. Our President, John McCloskey, issued a letter recognizing Larry for his contributions.

We focus our regional meeting attention next to the west coast and the Long Beach Coin, Stamp and Collectibles Expo. Craig Eberhart, West Regional Director, will host a regional meeting on Saturday February 5 at 9:00am. Armed with a new Optoma Pico pocket projector funded by LSCC member contributions, Dick Osburn is scheduled to provide an educational discussion on Liberty Seated halves. We hope that the Saturday meeting time allows more attendance by non members.

Following the Long Beach meeting is Dennis Fortier's efforts to start LSCC regional meetings at the Boston Bay State show in late March. A regional meeting is planned for Saturday, March 26 at 1:30pm preceding a presentation by well known numismatist and financial guru, Scott Travers. Dennis continues to solicit volunteers for a seated coinage display at the show and we hope that individuals from the northeast will support Dennis.

Immediately after Boston Bay State, is the Whitman Baltimore show and our traditional regional meeting hosted by LSCC Secretary/Treasurer Len Augsburger. Len indicates the meeting will be held on Friday April 1 and I'm sure that Len will organize an informative agenda for club members.

Correspondence with Stephen Petty, Central Regional Director revealed his plans for a second regional meeting beyond Central States. Stephen writes, "My thoughts for the second 2011 Central Regional Meeting are to have it at the Ohio Labor day show this year and then attempt to alternate to the Michigan State show in 2012. Everyone I've spoken with agrees that the Ohio and Michigan shows are the next best shows after Central States, albeit distant seconds. I have access to space at the Ohio show as I serve as co-bourse chairman. Assuming there is support for Ohio during 2011, I will probably schedule it in the Hospitality Suite on Friday."

I'm sure club members recognize and appreciate the efforts of our regional directors and those who act as guest speakers. These individuals strive to improve the LSCC membership experience. Please try to attend a regional meeting in your area and bring a friend.



## The Budget Collector: Seated Deals & Steals Under a Hundred Dollars

*Tenth in a Series*

**by Len Augsburger, LSCC #1271**

It is possible for the budget collector to buy something for “stupid money?” I certainly tried to do so. Several weeks ago, while cruising eBay for items related to Christian Gobrecht, I located a Lucite holder designed for exhibiting the Gobrecht medals of the Hanover Numismatic Society. The lot description did not say for sure, but this was probably a Capital Plastics issue, the firm which has been producing hard plastic coin holders for a long time. We will get back to the Gobrecht medal holder, but I would like to digress for a minute about holders for seated coinage.

The problem of displaying one’s collection of seated coinage is not trivial. With a lot of money invested in just about any complete set of seated coinage, many collectors prefer the authentication and grading guarantee provided by PCGS or NGC slabs. Slabs certainly have their good points, but require a lot of storage space and are not ideal for displaying a collection. On the flipside there are certain “all-in-one” holders which nicely display a set of unslabbed coins. In recent years we’ve seen a few things at various coin shows.

Mark Sheldon, about ten years ago, displayed a half dime set in a custom Capital Plastics holder, a lovely assemblage of AU pieces later sold at auction through Bowers & Merena, if memory serves. The holder later floated around in the secondary market and was most recently handled by bust & seated specialist Rich Urich. Jim Gray, whose seated collections were auctioned in 2004, also had custom plastic holders made for his sets. After the 2004 auction, he released these to various LSCC members via random drawings. I’ve never seen any

of these on the secondary market and suspect they are all highly prized by the current owners. Of course nothing lasts forever, and lately we have seen, auctioned by Stack’s, the dispersal of holders used for the great Eliasberg collection.

From the plastic we go to the cardboard, and there are a few of these out there as well. At the fall 2010 CoinFest show in Connecticut, Carl Feldman exhibited two seated dime holders, which I believe dated to 1939, in the style of the “penny boards” popularized in the 1930s. In my collection I have a couple of the well-known Whitman blue tri-fold folders for seated quarters. These probably date from the 1960s and were an eBay find. Neither Carl or I seem very interested in actually using these to store coins, they are more a curiosity than anything else.

While these cardboard stock holders display only one side of the coin, others feature plastic transparencies on both obverse and reverse, allowing for examination of the entire coin. In recent years, lucky observers at various LSCC meetings have had the opportunity to view the Rich Shimkus seated quarter collection which is housed in such an album. We also recall, about twelve years ago, that Jim O’Donnell bought a mostly complete seated quarter set in a similar album. Rather than break it apart and reholder everything in 2x2s, Jim just wrote the price per coin directly on the album page!

Back to the Gobrecht medal holder. The Gobrecht medals were issued annually by the Hanover (PA) Numismatic Society from 1966 to 1981. The

*(Continued on page 11)*



## Quarter of the Month

### by Greg Johnson, LSCC #1460

The period from 1859 – 1861 is a very interesting one for seated quarter variety collectors because of the mints' transition from Type I to Type II dies. The Type I dies in use through 1858 were phased out of the Philadelphia mint beginning in 1859 and were completely replaced with Type II dies by the end of 1861, with all 1862 and subsequent Philadelphia quarters using exclusively Type II dies. The Type I obverse was never used again at any mint after 1859, but Type I and Type II reverses were in use during the transition; both were used to make business strike Philadelphia quarters in 1859, 1860 and 1861 and to make proof quarters in 1859 and 1860. The branch mint coins, both New Orleans and San Francisco, were made with Type I obverse and reverse dies through 1859 and with Type II obverse and Type I reverses from 1860 through 1865. The die pair types are summarized in Table 1.

The use of different die types within the same year's production has created some scarce and rare "mules" of interest to variety collectors. These will be discussed in detail over the next couple of months. The differences between Type I and Type II dies are illustrated in Figures 1 through 4. There are a number of differences between Type I and Type II dies but only the most obvious attribution points will be discussed here.

**Table 1 Summary of Die Types Used on Seated Quarters 1859 - 1865**

Obverse/ Reverse	Type I / Type I	Type I / Type II	Type II / Type I	Type II / Type II
1859	X	X		X
1860			X	X
1861			X	X
1862, 1863, 1864, 1865				X
1859 Proof	X	X		
1860 Proof			X	X
1861 Proof				X
1859 – O	X			
1860 – O			X	
1859 – S	X			
1860-S, 1861-S, 1862-S, 1864-S, 1865-S			X	

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Quarter of the Month (Continued from page 9)

Figures 1 through 4 illustrate the Type I Obverse, the Type I Reverse, the Type II Obverse and the Type II Reverse, respectively. The most obvious distinguishing features for each die type are indicated by arrows in the photographs. The obverses can be identified by the appearance of Miss Liberty's face and the relief of the head details. The most obvious and quickly identifiable difference is the double hair ribbon on the Type II (Figure 2) versus the single ribbon on the Type I (Figure 1). The other easy attribution point is the vertical shield lines above the E in LIBERTY. There are no vertical shield lines above the E on the Type I obverse

(Figure 1), but the vertical shield lines do extend above the E on the Type II obverse (Figure 2). The reverses are most easily identified by the eagle's eye, which is concave on Type I reverses (Figure 3) and convex on Type II reverses (Figure 4). The second attribution point for distinguishing Type I and Type II reverses is the last A in AMERICA. The serifs are thicker on the Type I and the A is also lower on the Type I than on the Type II reverse. In fact, it appears to be "below" all of the other letters in the word AMERICA.

Over the next two months we will consider the relative rarity of the Philadelphia varieties of 1859 – 1861.



Figure 1 (Above) Type 1 Obverse



Figure 2 (Above) Type 1 Reverse



Figure 3 (Above) Type 2 Obverse



Figure 4 (Above) Type 2 Reverse



*Budget Collector* (Continued from page 8)

obverse of each medal bears the portrait of Gobrecht along with the date in which the medal was issued. The reverse was changed annually to feature a Gobrecht engraving. I suspect a couple of the reverses depict work which can *not* be attributed to Gobrecht, but that is a subject for a future column (and if anyone out there has the inside dope about this, I would love to discuss further). The medals were issued in both bronze and silver, with the 1980 and 1981 silver examples being quite rare due to the silver prices at the time. Bronze ones are available on eBay for a few dollars apiece, even cheaper when found in group lots.

I have a couple sets of these medals (except the rare silver pieces – contact me if you have one for sale!) and thought it would be a nice thing to display a set housed in the official Hanover Numismatic Society holder. Although the lot description did not say so, I assume that this holder was issued c. 1981 following the conclusion of the series. In any case, as I was traveling when the auction was to expire, and did not want to worry about it further, I entered my “stupid money” bid and assumed I would win the auction for about four times less than what I offered.

Imagine my shock when I saw the winning bid of \$85, far more than I expected the lot to sell for. In this case, the holder seems to be more valu-

able than the coin, for the bronze set can certainly be purchased for less with patience. I am afraid that my Gobrecht medals will remain in their 2x2 Mylar flips for awhile, for I was not the winner. Hopefully the high price paid for this holder will encourage a few more to come out, perhaps at a more reasonable price next time.



## Subscriber Correspondence

From **Anonymous**: [Concerning the fake Seated Dollars in fake PCGS slabs featured a few months ago] Geez, you don't have to be an expert to see this is a BAD copy. Not even close. At least the 1856 takes a lil observation to spot but that's not too difficult either. Hard to believe he got an argument from the company when he wanted to return them. Sheesh!





# 1841-O Baseball Die Crack Half Dollar

by Dennis Fortier, LSCC #2016

There I was last November peacefully going about my lawful occasions when I spotted this little gem. [*It is*] An original looking 1841-O Liberty Seated Half Dollar with the popular Baseball Die Crack in VF condition. I quickly plunked down the \$175 the dealer wanted for it and counted myself very fortunate. A so-called VF (uncertified) at Stack's went for \$2,070 plus the buyer's fee last September. Bill Bugert informs me this is a scarce die state and is an R-5 on the Rarity Scale.

I'd like to thank Bill Bugert for taking these excellent photographs.



Auction News (Continued from page 2)

A cleaned 1873-CC with VF details hammered for \$8,625.

The **Bowers and Merena** Tampa Bay Sale featured a lovely 1838-O half-dime in AU58 for \$4,485. An 1842-O half-dime in AU50 sold for \$776, while an 1849-O in MS66, with the usual weak strike, did not sell.

An 1874-CC half dollar in VF35 with uniform toning sold for \$3,738.

The **Stack's** Americana sale featured an 1844 dime in MS65 and the highest grade by NGC. This well struck and frosty gem soared to \$34,500.

An 1842-O small date quarter in F15 and perfect for a F/VF set did not sell, but an 1864-S in XF40 with mottled toning realized \$4,543. An 1866-

S quarter in VF35 with some dark areas did not sell, nor did an 1867 in AU55 with lovely toning. Also not selling was an 1868-S quarter in AU55 with deep slate and blue toning, and an 1878-S in AU55 that was well struck and nicely toned.

An 1840 half dollar in VG8, medium letters reverse of 1838, with original gray toning sold for \$357, and an 1870-CC in G6 hammered for \$1,495.

An 1856 dollar in AU58 that was well struck with lovely uniform olive gold toning did not sell.

In other auction news, Stacks and Bowers and Merena have recently merged with the new firm name of Stacks-Bowers Numismatics, with offices in California and New York. Long time Minnesota dealer, Chris Napolitano, has been named the new president. Slowly and surely the juggernaut Heritage Auctions is grinding down the other auction houses.



## 1842 Liberty Seated Dime – Business Strike or Proof?

by Gerry Fortin, LSCC #1054



**Larry Briggs Specimen - 1842 F-106a**

At the January 2011 LSCC FUN show regional meeting, Larry Briggs invited LSCC members to view an 1842 Seated dime at his table that he suspected might be a proof but did not match the date placement characteristics of 1842 proof F-108 variety. The proof F-108 date placement measurement is DR 0B1 for reference. I visited with Larry that afternoon and upon inspection of the 1842 dime noted that the die pair was not that of F-108 but rather F-106 with a date measurement of DR 0L. Attributing 1842 die varieties by date position alone is difficult due to limited variation in date punch placement. However, F-106 can be easily diagnosed by nearly horizontal die lines behind Liberty's right elbow on the obverse and a subtle horizontal die scratch between the left wreath and bow loop on the reverse.

On the Larry Briggs specimen, the obverse and reverse fields exhibit mirror surfaces which appear to be from polished dies. Most interesting is the lack of continuation of the horizontal die lines through Liberty's elbow into the right field. Rather, those lines are removed as a result of a polished depression in the die's surface in that area. The depression is well visible starting at the right shoulder, through the pole and into the right field. This die characteristic has not been seen on F-106 business strike examples to date. The reverse die was confirmed to be Reverse E as paired with Obverse 5 due to the still visible horizontal die scratch between the left wreath and bow. This polished die states is designated as F-106a.

I asked Larry to borrow the 1842 dime for further study and for inclusion in the web-book. Of importance to Larry and myself is the question of whether this 1842 specimen is an intentional proof strike or the result of a random die polishing event. The response to this question is most significant since few examples of 1842 proof dimes are known. Checking the Heritage Auction Archives for information on 1842 proof dimes produced a single auction listing; the Phil Kaufman specimen graded NGC PF65 Cameo. This dime appeared at the 2008 Central States Numismatic Society convention Heritage sale and brought an impressive \$37,375 with buyer's premium. Heritage provides the following supporting commentary and re-



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search concerning 1842 proof specimens extant;

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*1842 10C PR65 Cameo NGC. Ex: P. Kaufman. The PR65 Cameo dime from the Phil Kaufman Collection ranks as the finest known 1842 proof of the denomination. Moreover, it once resided in the famous Norweb and Lovejoy collections. The Kaufman specimen is the only one of seven coins given the Cameo designation by either NGC or PCGS. NGC has also seen a PR64 and a PR65, and PCGS has graded one each from PR62 through PR65.*

*The roster of 1842 proof dimes that we have developed consists of five different specimens. Yet it is possible, if not likely, that more pieces are extant. We say this because we are unable to account for any of the PCGS-graded examples. While it is possible some of these are resubmissions or crossovers, it may be that there are an unknown number of 1842 proof dimes in private collections that have not yet crossed the auction block.*

*1. PR65 Cameo NGC. The Kaufman specimen. The Norweb Collection (Bowers and Merena, 10/1987), lot 468; Allen F. Lovejoy (Stack's, 10/1990), lot 211. The Norweb cataloger indicates that the provenance is unknown, but believed to have been obtained circa 1908-1910.*

*2. PR65 NGC. Floyd T. Starr (Stack's, 10/1992), lot 361; Richmond Collection, Part III (David Lawrence, 3/2005), lot 1237.*

*3. PR62 NGC. Superior (10/1990), lot 3491.*

*4. Proof. American Numismatic Society Collection.*

*5. Proof. Smithsonian Institution. Interestingly, Breen for some reason queries "is it still there?"*

*Deeply mirrored fields establish distinctive contrast with the satiny motifs, confirming the Cameo designation. An impressive strike leaves strong delineation on the design features, further accentuating the device-field variance even more. None of the relief features present even the slightest hint of localized weakness. The fully brilliant surfaces are well cared for, revealing no more than a few unobtrusive ticks that are completely within the parameters of the grade. A minuscule spot between star 8 and the cap serves to pedigree the coin. A small lint mark is visible between star 12 and the knee, and an inverted U-shaped one occurs above the reverse bow.*

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### Phil Kaufman Specimen – 1842 F-108 NGC PF65 Cameo

One should notice that the Phil Kaufman specimen exhibited two lint marks on the obverse, one method to confirm a coin's origin as a proof strike.

Careful examination of the Larry Briggs specimen reveals an obverse lint mark in the right field adjacent to the right elbow. Therefore one must ask the question, **"Is this Variety 106 specimen an intentional proof strike or a business strike from highly polished dies?"** Please see the below image when considering a response.



**Note polished area behind right arm  
and lint mark in right field**

I wish to thank Larry Briggs for consigning his 1842 F-106 specimen for photography and inclusion in the [www.seateddimevarieties.com](http://www.seateddimevarieties.com) web-book.



## Free Advertisements

**New! Dr. Eugene Bruder** is constantly updating his website, [www.typecoins.com](http://www.typecoins.com), which features a nice selection of bust and seated material for sale. Pictures are generally available for all coins, and can be obtained if not posted. He will also take consignments for exposure at shows and the website. He attends most major shows, and will try to accommodate want lists. You can reach him at 530-894-0922 or email at: [gene@typecoins.com](mailto:gene@typecoins.com).

**1879-1890 Quarters and Halves Wanted to Buy:** I'm looking for Philadelphia mint 1879-1890 quarters and halves, grades 35-45 only. Must be absolutely original, never cleaned or dipped. What do you have? Denis Loring, 561-207-6180, [dwloring@aol.com](mailto:dwloring@aol.com).

**Brian Greer**, well known dealer, collector, and numismatist, has an extensive listing of many new dates and varieties listed on his website. Check them out at:  
<http://www.briangreerrarecoins.com/>

**Rare Coins for Sale:** Since 1979, David Lawrence Rare Coins has specialized in Seated and Barber coinage for collectors. Please visit our website for 6,000+ offerings of U.S. & World coins, currency, and stamps for sale and auction. We are also interested in buying or selling your coins at auction. <http://www.davidlawrence.com> or phone 1-800-776-0560, members: PNG, ANA (life), FUN, CSNS

**Seated and Bust Coinage for Sale:** Rich Uhrich Rare U. S. Coins Inc. specializes in Bust and Seated silver coins, especially scarce and rare dates and varieties. His website [www.richuhrichcoins.com](http://www.richuhrichcoins.com) lists his complete inventory, has pictures of coins over \$100, and is updated frequently. He offers a newsletter which notifies you when significant new purchases are available and offers his take on the coin market in general as well as Bust and Seated silver. He also

actively services want lists. He is an authorized PCGS and NGC dealer and a member of ANA, LSCC, EAC, and JRCS. Contact him at [richuhrichcoins@comcast.net](mailto:richuhrichcoins@comcast.net), 717-533-2935 or 717-579-8238.

**I am still looking for those Liberty Seated Quarter Cuds & major Rotated Dies:** Cuds, shattered dies and significant rotations on other U.S. series of interest too. Please reply directly to Paul Kluth at [pcmdmp@msn.com](mailto:pcmdmp@msn.com) or 443-259-7134. Hey, thanks for reading my ad..

**Rotated Reverse Seated Dimes Wanted:** I am looking for rotated reverse Liberty Seated dimes. Any interested parties can email Jason Feldman at [jason@seated.org](mailto:jason@seated.org)

**Wanted to Buy:** Nice, problem-free bust and seated material. We specialize in affordable collector coins. Puro's Coins and Jewelry, web: [www.vtcoins.com](http://www.vtcoins.com), email: [puro@vtcoins.com](mailto:puro@vtcoins.com), phone: 1-800-655-1327.

**Seated Dime Die Varieties Wanted:** I am paying high prices for Seated Dimes with major cuds, die cracks, and rotated reverses. Contact David Thomas at [davethomas333@hotmail.com](mailto:davethomas333@hotmail.com) or 1-949-929-2830.

- Two Half Dollar Die Variety Books for Sale:**
- *A Register of Half Dollar Die Varieties, Volume I, San Francisco Branch Mint*
  - *A Register of Half Dollar Die Varieties, Volume II, Carson City Branch Mint*

Copies of either are available now available in 3-hole punched format (ready for your binder) or plastic comb binding format each from two sources:

<http://www.richuhrichcoins.com/>  
<http://www.dickosburn.com/>



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## LSCC

**To encourage, promote, and dispense numismatic knowledge of the Liberty Seated coins; to cultivate fraternal relations among its members and all those interested in the science of numismatics.**

**LSCC Membership Information.** Dues are still \$20 per year and include three issues of the *Gobrecht Journal*, an award winning numismatic publication. To join the Liberty Seated Collectors Club, for *Gobrecht Journal* mailing address changes, or for other membership questions, correspond with the LSCC Secretary.

**Articles, comments, or advertisements for publication in the *Gobrecht Journal* may be addressed to the LSCC President.**

**Information, input, comments, or suggestions for improvements to this *E-Gobrecht* are actively solicited from anyone and may be sent to the Editor, *E-Gobrecht*.**

**To be added or removed from the *E-Gobrecht* mailing list, send an email message with the words "Subscribe/Unsubscribe" in the subject line of the message to: [wb8cpy@arrl.net](mailto:wb8cpy@arrl.net).**

### ***Wanted: Material for this newsletter!***

*Please consider submitting something for print. It need not be elaborate; it can be something as simple as a short note on your favorite variety, neat find, nice cherry pick, happenings at a coin show, rare Liberty Seated coinage coming up for auction, etc. If you are interested in it, rest assured, others will be too! Sharing information is a goal of this newsletter and you need not be an experienced or famous writer to submit something. This is a continuing plea.*

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