



The E-Gobrecht

The Electronic Newsletter of the LIBERTY SEATED COLLECTORS CLUB

Liberty Seated Collectors Club

2011 Volume 7, Issue 12

December 2011 (Whole # 83)

It was a busy month for Liberty Seated enthusiasts!

Lots of Club activities this past month including:

Bay State Coin Show Regional LSCC meeting and club table. See article and photos on page 4. Many thanks to Dennis Fortier and John Frost.

Baltimore Regional LSCC meeting. Conducted on Friday, November 18th at 9 A.M., the club had record breaking attendance. See meeting notes and photos on pages 5, 6, 8, and 10.

SeatedFest 2011. The Whitman Coin and Collectibles Expo, November 17-19 at the Baltimore Convention Center, featured a massive (fifteen display cases) exhibition of Liberty Seated coinage featuring highlights from the following collections:

- Half Dimes: The Steve Crane Collection
- Dimes: The Gerry Fortin Collection
- Double Dimes: The John Frost Collection
- Quarters: Selections from Classic Silver and Chicago Collections
- Half Dollars: The Bill Bugert Collection
- Seated Dollars: The MnS Joint Venture
- Trade Dollars: The Crypto79 Collection

Many thanks to Len Augsburger for organizing this special event. See exhibit reviews and photos on pages 5, 6, 8, and 11-13.

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The *E-Gobrecht* is a twice award winning informal electronic publication of the Liberty Seated Collectors Club (LSCC). The LSCC is a non-profit organization dedicated to the attributions of the Liberty Seated Coin series. The LSCC provides the information contained in this email newsletter from various sources free of charge as a general service to the membership and others with this numismatic interest. You do not have to be a LSCC member to benefit from this newsletter; subscription to the *E-Gobrecht* is available to anyone. All disclaimers are in effect as the completeness and/or accuracy of the information contained herein cannot be completely verified. Contact information is included at on the last page.



Auction News

by Jim Gray, LSCC #664

The **Stack's-Bowers** Baltimore Sale contained over 10,000 lots, but relevant Liberty Seated coins were few and far between.

An 1849-O quarter in VF30 with light gray toning sold for \$3,738. An 1859-S quarter in AU50 and one of only 5 certified in AU by PCGS did not sell, probably because of dark splotches on the reverse. A lovely 1865-S in MS62 that was well struck did not sell.

An 1839 no-drapery half-dollar in MS62 that was very well struck and attractive did not sell. An 1872-CC half with deep toning in XF40 realized \$2,473, while an 1874-CC in AU55 with natural gray toning and a soft strike, and a generous grade, did not sell.

The **Heritage** Beverly Hills Auction featured an 1840-O with drapery half dime with deep toning for \$1,610, and an original 1946 half dime in VF25

for \$1,725.

An 1842-O small date quarter with natural gray toning in VF20 hit \$2,530, while a nice duplicate in G6 realized \$633. An 1857-S that was original and graded VF25 sold for \$604, while a nicely toned 1859-S in AU53 soared to an incredible \$21,850. An 1860-S in VG10 and choice for the grade hit \$1,840, while an 1866-S in VF35 sold for \$2,530.

An 1846 half-dollar, 6 over horizontal 6 in AU55 went for \$2,760, while an 1855-S in VF30 sold for \$2,185. An 1857-S in XF45 and a nice coin sold for \$1,265, while an 1866-S, no motto in MS63, with only one finer at PCGS, rang the gong for \$19,550.

A beautifully toned 1857 dollar in MS64 went for \$14,950. Two 1859-S dollars in MS61 and MS62 sold for \$8,050 and \$10,350, respectively. A lightly toned 1871-CC in XF45 went for a strong \$23,000.

LSCC President John McCloskey recovering from surgery; *Gobrecht Journal* delayed!

[Editor: John called a few days ago and provided an update which I summarize here.]

John wants to thank all the well wishers who sent cards, sent emails, and called. His surgery was on November 14th with recovery continuing today.

He is not recovering as quickly as he had hoped. Although he is not in pain and feels fine, his time and most of his effort are consumed with his recovery which includes exercise, waking, and rest.

John cannot drive and has not been able to check his email (at his computer at the University of Dayton) for the past few weeks. He suspects his email inbox is full because he's received phone calls that email sent to him is being rejected. Take note

that he will be unable to check his email until December 2nd at the earliest.

Gobrecht Journal status. The printed copies were delivered to him the week of November 21st but the recovery has interrupted his efforts to ready them for postal mailing. He says it takes about six hours of non-stop effort which he can only now do in spurts. In short, he is planning on mailing the *Gobrecht Journal* on or about December 15th. He did mention that there are some great articles in this issue including a summary of the Gene Gardner collection and what he calls one of the top 20 articles of the *Gobrecht Journal* - Jack Marston's half dime article.

Please bear with him while he recovers.



Seated Ponderings & More

By Paul Kluth, LSCC #1994

Any subscriber can submit questions or comments related to any numismatic topic regarding Liberty Seated Collecting. Send in your thoughts directly to the Editor at wb8cpy@arrl.net --- Paul Kluth

This month's question is in two parts:

How many readers are interested in later die states in the Liberty Seated series where the dies are truly on their last leg? This terminal die state condition as I like to call it can produce the likes of severely cracked or shattered dies, major die breaks, and retained and full cuds.

Would any member be interested in participating in or forming a specialty subgroup within LSCC to share information on terminal die states for each of the denominations? Subgroup activities could be shared in the pages of the Gobrecht Journal and E-Gobrecht Newsletter.

Answer to this month's question:

***From Bill Bugert:** I will start things out by saying I especially hunt down Liberty Seated half dollars with cracked dies and, even more so, cuds. Years ago, those coins were rejected by collectors as undesirable. Now, they are getting harder to find and often commanding a premium price. It seems to me they are now very much in demand.*

***Answer to last month's question** [What is the most unusual or surprise Liberty Seated coin that you have found? Is it something you didn't expect or something different from what you normally collect?]*

***From Dale Miller:** I found an 1891-O seated dime, F-120, on EBAY earlier this year. This a rare variety with a massive reverse cud, so it was quite striking to find, and it is a nice, problem-free VF.*



Bay State Wrap-up by Dennis Fortier, LSCC #2016

I'm just back from the November 11-13, 2011 Boston Bay State Coin Show as I write this. Wow, John Frost, Todd Mazzola, and I had a great time. First, I have to thank John and Todd for all their help and support. The LSCC effort would not have been anywhere near as successful or as much fun without them. Next I have to thank Ed Aleo of the Bay State Coin Show for all his help and support. He gave us all the tools we needed to have a successful exhibit and meeting.

Todd and I got together and had a nice selection of Liberty Seated half dollars for attendees to admire, as well as the *Collective Volumes of The Gobrecht Journal* to show just how much knowledge is shared within the club. John joined us on Saturday and brought some great selections of all the Liberty

Seated denominations. From a Gobrecht Dollar to many key Carson City issues; John also brought his recent acquisition the 1844 Proof-40 Liberty Seated Dollar (only 12 known) that was written up recently in *The E-Gobrecht*.

During the two day exhibit we signed up five new club members, a great success and the club owes it all to John, Todd, and Gerry for all help and support. One of the new members runs the Manchester New Hampshire coin show (July 28-31) and has invited the LSCC to exhibit and have a regional meeting. John Frost has graciously volunteered to take charge of the Manchester effort as I will not be able to be there. Thanks John.

We had a total of 11 guests and members at the meeting. Gerry Fortin put together a great presentation on Liberty Seated Dimes Investment Performance 1973-2010 which I presented in his stead. It was well received by the members and guests at the meeting. Thanks Gerry.

I'm really looking forward to Philadelphia in the fall, I hope to see you all there.



John Frost (left) and Dennis Fortier manning the tables at the Bay State Coin Show.

Upcoming LSCC Events

November 2011 Gobrecht Journal. To be mailed on or about December 15, 2011; see details on page 2.

January 6, 2012, **Orlando, FL**, FUN Show LSCC Regional meeting, 9 A.M.. See show schedule for room number.



Regional News

by Gerry Fortin, LSCC #1054

Dear fellow LSCC members,

The December regional news edition is written with SeatedFest 2011 memories still

fresh in my mind. The three

days spent with Len Augsburger, Bill Bugert, Darrell Low, Steve Petty, Steve Crain, and John Krypto79 were extremely memorable for companionship and the constant exchange and viewing of wonderful Liberty Seated coins. Though not part of the display activities, Regional Directors Craig Eberhart and Dennis Fortier traveled long distances to attend SeatedFest and share in the event. Greg Johnson and Robert DeBold also attended with special attention to Liberty Seated quarter varieties and proofs. The club owes a huge thank you to Len Augsburger for proposing the SeatedFest concept, the planning with Whitman Baltimore staff and managing the numerous details including renting a large safe for worry free storage of our display collections. SeatedFest is a statement of what is possible when club leadership decides to organize a significant publicity event. The November 18 regional meeting hosted by Len and Bill was very well attended. The meeting highlight was Randy Wiley's emotional Hall of Fame acceptance speech and sharing of early club memories.

As mentioned in the November regional news update, I wish to share a few statistics concerning efforts to stabilize club membership levels during a challenging post 2008 Great Recession period. According to club secretary/treasurer Len Augsburger, the club is slowly stabilizing membership levels during the 2009-2011 timeframe. Len reports that LSCC membership stood at 580 ending 2009, followed by a

decrease to 560 during 2010. This is only a 3.5% attrition rate. Our regional director program goal was zero attrition as we launched incremental meeting events and education content to reach out to existing and potential new members throughout the United States. I was quite pleased when Len revealed that the 2011 ending member total is forecasted to be about 550. The club has slowed attrition further and we have a great chance to demonstrate a positive membership growth trend during 2012 with a new LSCC membership brochure and a long list of regional meetings. A sincere thank you goes out to the regional director staff for their hard work and commitments to our club.

Our next major regional meeting event will be held during the **January FUN show in Orlando, Florida**. The winter FUN show is always a numismatic highlight in the annual show calendar. Jason Feldman, South Regional Director, will host the January 6, 9:00am meeting. The Liberty Seated Collectors Club and Barbers Coin Collectors Society have agreed to share a club table as recently done at Whitman Philadelphia and Boston Bay State. I'm sure club members are looking forward to the warm Florida weather and attending the FUN show.

Next in the regional meeting calendar is **Long Beach show** and LSCC meeting on February 3. In the January *E-Gobrecht* issue, more information about Long Beach regional meeting is planned.



The Budget Collector: Seated Deals & Steals Under a Hundred Dollars

Twentieth in a Series

by Len Augsburger, LSCC #1271

SeatedFest 2011 LSCC Exhibit at the Whitman Baltimore

At the November 2011 Baltimore show a number of club members exhibited their collections. Our good friends at Whitman Publishing provided ample setup space, and a total of seven exhibitors participated – one for each Liberty Seated denomination. Outside of recent auction lot viewing opportunities such as the Richmond or Eliasberg collections, this was the most outstanding presentation of seated coinage in many years. Despite a busy bourse floor, nearly every prominent dealer of Liberty Seated coinage took the opportunity to view the exhibit, along with many collectors who had traveled to the show specifically for this event. Booth action was non-stop as all of the exhibitors played show-and-tell with numerous visitors and fellow collectors.

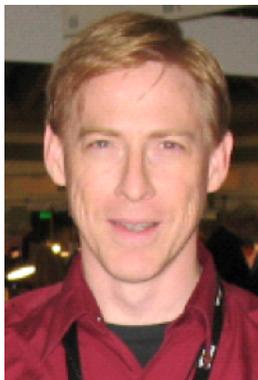
The LSCC club meeting took place Friday morning, and despite the location at the opposite end of the convention center drew anywhere between 26 and 33 participants, depending on who took the count and who was in the room at the time. Shirley Hammond owns the official sign-in book, so I will take her tally of 33 as more accurate than the quick count I did at the beginning of the meeting. In either case, it was a record turnout for a Baltimore show, more like a regular ANA meeting than a regional get-together. I discussed the upcoming issue of the *Gobrecht Journal*, and Bill Bugert concluded with award presentations to Gerry Fortin (2010 Ahwash award) and to Randy Wiley (fourth inductee to the LSCC Hall of Fame). In accepting the award Randy offered a heartfelt speech discussing his collecting career and lifetime of experience researching and collecting Liberty Seated half dollars. [Editor: look

for Randy's autobiography in the March 2012 issue of the *Gobrecht Journal*.]

Another story arrived at my desk shortly before the show, which I discussed at the meeting. About a year ago an 1836 Gobrecht dollar came into the marketplace, eventually landing in the Heritage FUN sale in January 2011. Several months after the dollar was sold, the consignor found further information on the coin in her mother's effects. The letter, from 1888, revealed that the dollar had been originally transmitted from a Major Earl to the family of the consignor. Major Earl, it turns out, was a member of the Andrew Jackson household who effectively served as the "court painter" to the Jackson family. There are other connections between President Jackson and numismatics, most notably a Gobrecht dollar presented at auction several years ago by American Numismatic Rarities, believed to have been Jackson's personal coin. An attendee at our meeting has acted as a go-between me and Heritage, our goal is to reunite the coin with this 1888 letter of transmittal. More will be posted as the story unfolds.

With three days at a coin show you will meet a lot of people, and this show was no exception. "Michael," frequent poster to the PCGS and LSCC online forums, introduced himself. Michael is one of the "unknown" guys on the inside of the business. You won't find *Coin World* ads or bourse tables with his name on them. Instead, he simply works the show floor and facilitates business among his personal network of dealers and collectors. XF45 from

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Quarter of the Month

by Greg Johnson, LSCC #1460

The New Orleans mint, which began producing coins in 1838, minted its first Liberty Seated quarters in 1840. The struggles of the early mint are evident in the coinage produced during the 1840's, including the many interesting varieties of seated quarters. Amongst those varieties are some "mintmark size varieties." The large O mintmark was used on the no drapery quarters of 1840, the small O mintmark on the with-drapery quarters of 1840 thru 1843, and the large O again on all 1844 and subsequent quarters produced prior to the civil war. Both of the transitions, from large to small mintmark in 1840, and from small to large in 1843-44 produced rare transitional mintmark varieties. The 1840 With Drapery Large O has already been discussed in some detail in a previous issue of the E-Gobrecht. This column will focus on the 1843-O Large O and the 1844-O minted using the same reverse die as the 1843-O Large O.

As already mentioned, a unique feature of 1843-O Large O reverse die (listed in *The Comprehensive Encyclopedia of Liberty Seated Quarters* as reverse F) is that it was used with two different obverse dies having different dates to produce two different rare and interesting Liberty Seated Quarter varieties. We will consider the two varieties separately starting with the 1843-O Large O. There are six known die pairings used to strike 1843-O quarters. Five have small mintmarks and only one has a large O. The obvious, dramatic difference in mintmark size, noted by collectors long ago, has made the 1843-O Large O a quite well known variety. The 1843-O Large O quarter is generally found in low grades with more than half of the known examples grading below fine. Despite the generally low grades, there are several high-grade coins that exist. I have personally seen three AU examples in hand – an NGC AU58 and an NGC AU55, which are both currently in the collections of LSCC members, and a PCGS AU53 that is for sale in a dealer's inventory as of this writing (11/20/2011). The finest known, however, is the example from the Eliasberg collection sold by Bowers and Merena at auction

in April 1997. The catalog description reads:

1434 1843-O Large O. MS-65. A superb specimen, a dazzling gem, almost certainly the finest known to exist – not just *barely* the finest, but far and away the finest. Consider, for example, Larry Briggs' statement, "Unknown in Uncirculated." Consider also Walter Breen's comment in his *Complete Encyclopedia of U.S. and Colonial Coins*, "Always in low grades, unobtainable choice." Thus, even a MS-60 coin would be memorable. The present gem MS-65 is simply incredible! Off the market for generations, this piece will certainly be a stellar attraction in the cabinet of its next owner.

The 1844-O with Reverse of 1843-O Large O, in addition to needing a much shorter name, is far more difficult to attribute because all 1844-O quarters have large mintmarks. The variety was, in fact, only discovered (by LSCC member Ray Lathrop) after publication of Larry Briggs' *Comprehensive Encyclopedia of United States Liberty Seated Quarters*. In addition to being many times more rare than the 1843-O Large O, the 1844-O also has an even lower average grade. The two finest known at present are a cleaned example with XF40 details and a slabbed PCGS VF35. The 1844-O with Reverse of 1843-O Large O comes in both coin and medal turn (i.e. 180 degree die rotation) and exhibits quite heavy reverse die cracks in later die states. The variety with die rotation appears to be the more common of the two, but this is very likely due to the relative ease of attribution in comparison to the variety without die rotation. Those familiar with the die characteristics seem to encounter the two types in about equal numbers.

Figures 1 through 3 illustrate the die states of the 1843-O Large O reverse die. Figure 1 is an early die state as paired with the 1843-O obverse. Figure 2 is a later state (but still prior to the die cracks) paired with the 1844-O obverse with coin alignment. Figure 3 shows

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(Continued from page 6)

the PCGS Coin Forum visited the exhibit on Saturday and showed off some wickedly original gold coins. We tried to convert him into an LSCC member, and I think we at least succeeded in handing him a club brochure in order to sign up later. Several dealers who handle niche areas within the Liberty Seated coinage area (Carson City coins, New Orleans coins, proof coins) all stopped by as well – this is the advantage of being at a show – as you grow your connections, the greater your chances of collecting success.

Some quick impressions on each of the exhibits:

Steve Crain (half dimes) – I could go on and on about the coins, but the neat thing to me was Steve's collection of half dime association items, including a half dime encased in a blown glass piece from the 19th century. Steve has located only two similar glass pieces in the country and has turned down substantial offers for this one. Steve also exhibited ephemera from the "Half Dime Bank," and other institutions which used the "half dime" theme within their advertising. Naturally, these all date to the 19th or early 20th centuries, as the term "half dime" no longer resonates with the general public.

Gerry Fortin (dimes) – I had seen Gerry's coins before, and to be honest I spent the most time talking with him about his coin shop in Shanghai. Yes, believe it or not, there is a coin shop in Shanghai selling genuine United States coinage. Chinese collectors are becoming more and more interested in U.S. coins – type coins, Morgan dollars by date, you name it. I had no idea. As the Chinese economy boom, I expect the trend to continue. Of course, I still had to take some time to re-examine some of my favorites in Gerry's collection – high grade toners such as the 1843-O, 1845-O, 1876-CC (the last quite common, but quite beautiful), and of course the 1871-1874 Carson City run, all of which are choice coins with only the 1873 not achieving the XF level.

John Frost (twenty-cent pieces) – This featured a complete set, including the proof only dates, and a couple of patterns as well. The 1876-CC was covered by a specimen restruck only recently. This is an interesting story – many original Carson City dies were unearthed at the Mint site several years ago.

The 1876-CC 20c piece was restruck with a pair of these dies to the extent of about a dozen pieces. Lest anyone think these will be mistaken for the original, bear in mind a few things – the dies are cancelled, highly corroded, and are not even the correct dies – multiple dies were created for the 1876-CC 20c piece, this restriking represents a second die pair, not used in 1876.

Chicago & Classic Silver Collections (quarters) – on this exhibit I disqualify myself since about half the coins were mine. *[Editor: These quarters were absolutely fantastic. Their high grade choice quarters, which I believe to be the most difficult set of the Liberty Seated series, overwhelmed anyone who stopped by. The Carson City quarters especially blew me away.]*

Bill Bugert (half dollars) – this was a beautifully matched XF/AU set with consistent gray toning throughout. The toughest coin, the 1878-S, at PCGS MS61, was one of the highest graded coins in the set. The 1874-CC w/railroad tracks reverse, although lower grade, was incredibly choice – a perfect coin at the grade level. The effort is put a matched set like this together is extraordinary.

MnS Joint Venture (Liberty Seated dollars) – this collection features seated dollars in the MS63-64 band, with the obvious rarities in AU. Some of these are to die for, especially the beautifully toned 1842 and 1873-CC pieces. Remarkably, two 1873-CCs were exhibited, the second displaying the reverse of the coin. Of course, the highlight of the set, and the whole exhibit, was the 1870-S dollar, to which an entire showcase was dedicated. With about ten pieces known, many of them in "strong hands," the opportunity to view such a coin is almost as rare as the coin itself.

Crypto79 (Trade dollars) – Trade dollar varieties have not received as much attention as they ought, and this exhibit was a good introduction to the subject. I understand a more thorough reference is in preparation, with Crypto acting as a consultant. We had hoped to see our good friend Bill Cowburn come out for this exhibit, unfortunately this was not possible, and we look forward to his return to the bourse floors.



(Continued from page 7)

the reverse die when paired with the 1844-O obverse with medal alignment. Note the mintmark location on all three coins, the prominent die lumps also present on all three coins, and the die cracks evident in the late die state of the medal turn 1844-O in Figure 3. Figure 4 shows the same coin as Figure 3 with the first die crack highlighted and labeled. This crack is seen on some examples of the 1844-O with coin alignment (i.e. prior

to medal alignment coins being struck). Figure 5 shows the same coin as Figures 3 and 4 with both die cracks highlighted. All known specimens with medal alignment have both die cracks. Because there are so few higher-grade specimens of the 1844-O with reverse of 1843-O Large O, it is possible that there are either coin alignment examples with both cracks or medal alignment examples with only the first crack. If anyone has an example of either of those die states please contact me via the *E-Gobrecht* editor.



Figure 1: EDS of 1843-O



Figure 2: 1844-O LDS with same reverse



Figure 3 (above left): 1844-O LDS reverse in medal alignment

Figure 4 (above center): same coin as Figure 3 but with the first die crack highlighted

Figure 5 (above right): same coin with both die cracks highlighted



Photos from the November 2011 Baltimore LSCC Regional meeting

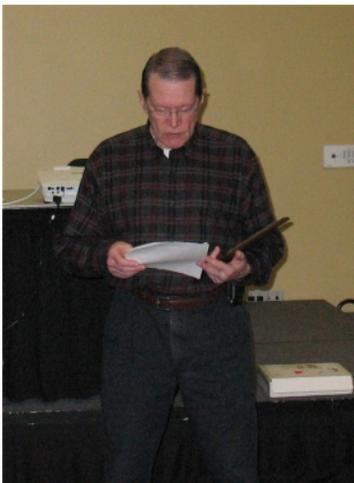
Although the official announcements of the awards were made at the August 2011 annual LSCC meeting at the ANA Convention, neither Randy Wiley (LSCC Hall of Fame) and Gerry Fortin (2010 Ahwash Award) were not available to accept their awards. Both were at the November Baltimore Whitman Coin Expo and accepted their awards in person.



Randy Wiley (above left) receives his Hall of Fame plaque from Bill Bugert - Congratulations, Randy! Randy is only the fourth member to be inducted; he gives an emotional, heartfelt acceptance speech (below left).



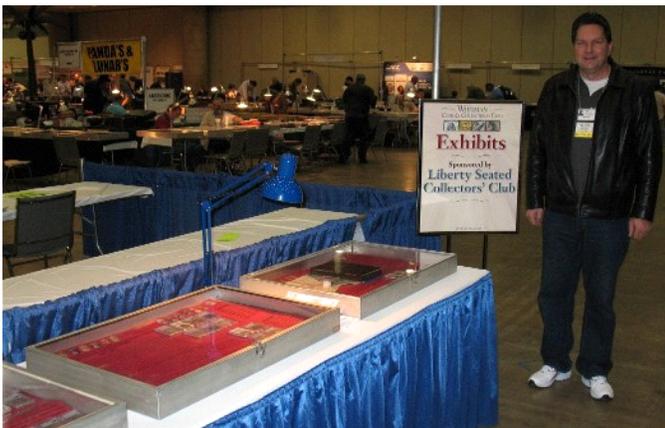
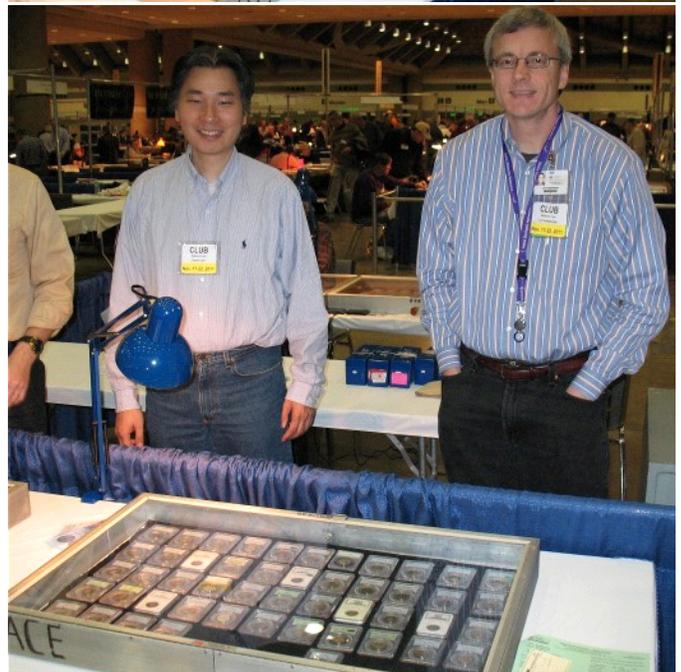
Gerry Fortin (above left) receives his 2010 Ahwash Award plaque from Bill Bugert - Congratulations, Gerry!



Meeting attendees (at those available for the group photo)



SeatedFest 2011 Photos



Clockwise from the upper left: proud owner Gerry Fortin with his award winning dimes, John Crypto79 with Trade dollar varieties, Chicago and Classic Silver Collections with some of their awesome quarters, MnS Joint Venture over his excellent seated dollar display, Steve Crain (right) enthusiastically discussing seated half dimes, and Bill Bugert with his half dollars. John Frost (Twenty Cents) - somehow I missed a photo of you with your display - please forgive me! You are center in the photo on the next page!



More SeatedFest 2011 Photos



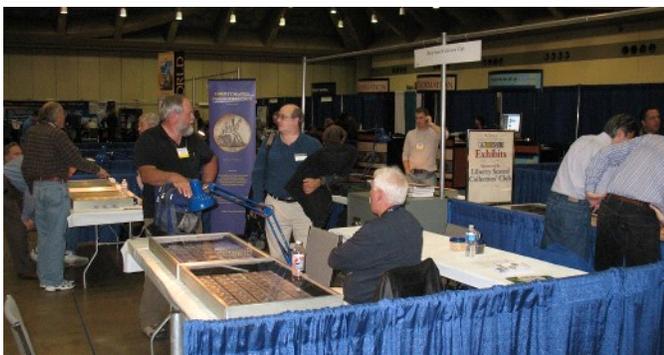
The LSCC exhibitors



The exhibit booths were always active!

Next page: Whitman was very supportive of our exhibits including front page coverage on the Expo's daily newsletter.

More SeatedFest 2011 photos at:
<http://s1227.photobucket.com/albums/ee439/s25petty/Coin%20Photos/SeatedFest%202011/>





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WELCOME TO BALTO



ABOVE: BALTIMORE'S INNER HARBOR; RIGHT: MEMBERS OF THE LIBERTY SEATED COLLECTORS' CLUB NEAR THEIR SPECIAL EXHIBIT



Visit the Liberty Seated Exhibits Today

Don't miss the numismatic exhibits by members of the Liberty Seated Collectors' Club, throughout the day, near the Whitman Information Booth.

The club was formed to encourage, promote and dispense knowledge of Liberty Seated coins.

The exhibits and their creators are:

- Seated Half Dimes, by Steve Crain.
- Seated Dimes, by Garry Fostin.
- Seated Quarters, by Chicago and Classic Silver Collections.
- Twenty Cent Pieces, by exhibits created by club members.
- Seated Half Dollars, by Gettysburg Collection.

Among other highlights at the Expo today: Anthony F. Milavic uses ancient artifacts, including rare coins to illustrate the history of the Olympics. (2pm in Room 329)

Visit the new Whitman.com for the latest updates on all Expo news, as well as numismatic news and Whitman Books.



"NO LINE, NO WAITING" AT THE EXPO REGISTRATION BOOTH



MRS. GERALDINE LESSANE VISITS WITH WHITMAN'S DAVID CRENSHAW



COLLECTORS LINE UP TO ENTER THE EXPO ON THURSDAY MORNING

VISIT THE INFORMATION BOOTH for a DEMONSTRATION of the NEW Whitman.com



Subscriber Correspondence

From **Doug Nyholm**: In regard to the last edition of the *E-Gobrecht* and the column on awards. I received the "Best Book On U.S. Currency" for 2010 at the NLG awards ceremony. I authored 'Mormon Currency 1837-1937.' [Editor: Congratulations Doug and thanks for sharing news of your accomplishment.]

From **Jason Feldman**: I am attaching pictures of the newest rotated reverse dime.



From **Gerry Fortin**: Please check the LSCC website as I've added the 40th Anniversary medal page per Baltimore committee meeting action item. <http://www.lscweb.org/SilverGoldMedal.php> [Editor: this post may seem a mystery but the LSCC is working on having a commemorative medal for its 40th anniversary in 2013. Dennis Fortier is leading this effort. See this link for information on ideas and actions items being worked.]





Free Advertisements

Seated and Bust Coinage for Sale: Rich Uhrich Rare U. S. Coins Inc. specializes in Bust and Seated silver coins, especially scarce and rare dates and varieties. His website www.richuhrichcoins.com lists his complete inventory, has pictures of coins over \$100, and is updated frequently. He offers a newsletter which notifies you when significant new purchases are available and offers his take on the coin market in general as well as Bust and Seated silver. He also actively services want lists. He is an authorized PCGS and NGC dealer and a member of ANA, LSCC, EAC, and JRCS. Contact him at richuhrichcoins@comcast.net, 717-533-2935 or 717-579-8238.

Dr. Eugene Bruder is constantly updating his website, www.typecoins.com, which features a nice selection of bust and seated material for sale. Pictures are generally available for all coins, and can be obtained if not posted. He will also take consignments for exposure at shows and the website. He attends most major shows, and will try to accommodate want lists. You can reach him at 530-894-0922 or email at: gene@typecoins.com.

1879-1890 Quarters and Halves Wanted to Buy: I'm looking for Philadelphia mint 1879-1890 quarters and halves, grades 35-45 only. Must be absolutely original, never cleaned or dipped. What do you have? Denis Loring, 561-207-6180, dwloring@aol.com.

Brian Greer, well known dealer, collector, and numismatist, has an extensive listing of many new dates and varieties listed on his website. Check them out at: <http://www.briangreerrarecoins.com/>

Rare Coins for Sale: Since 1979, David Lawrence Rare Coins has specialized in Seated and Barber coinage for collectors. Please visit our website for 6,000+ offerings of U.S. & World coins, currency, and stamps for sale and auction. We are

also interested in buying or selling your coins at auction. <http://www.davidlawrence.com> or phone 1-800-776-0560, members: PNG, ANA (life), FUN, CSNS

I am still looking for those Liberty Seated Quarter Cuds & major Rotated Dies: Cuds, shattered dies and significant rotations on other U.S. series of interest too. Please reply directly to Paul Kluth at pcmdmp@msn.com or 443-259-7134. Hey, thanks for reading my ad..

Rotated Reverse Seated Dimes Wanted: I am looking for rotated reverse Liberty Seated dimes. Any interested parties can email Jason Feldman at jason@seated.org

Wanted to Buy: Nice, problem-free bust and seated material. We specialize in affordable collector coins. Puro's Coins and Jewelry, web: www.vtcoins.com, email: puro@vtcoins.com, phone: 1-800-655-1327.

Seated Dime Die Varieties Wanted: I am paying high prices for Seated Dimes with major cuds, die cracks, and rotated reverses. Contact David Thomas at davethomas333@hotmail.com or 1-949-929-2830.

Three Half Dollar Die Variety Books for Sale:

- *A Register of Half Dollar Die Varieties, Volume I, San Francisco Branch Mint*
- *A Register of Half Dollar Die Varieties, Volume II, Carson City Branch Mint*
- *A Register of Half Dollar Die Varieties, Volume III, New Orleans Branch Mint (1840-O to 1853-O NA)*

Copies of either are available now available in 3-hole punched format (ready for your binder) or plastic comb binding format each from two sources:

<http://www.richuhrichcoins.com/>
<http://www.dickosburn.com/>



Liberty Seated Collectors Club

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To encourage, promote, and dispense numismatic knowledge of the Liberty Seated coins; to cultivate fraternal relations among its members and all those interested in the science of numismatics.

LSCC Membership Information. Dues remain bargain priced at \$20 per year and include three issues of the *Gobrecht Journal*, an award winning numismatic publication. To join the Liberty Seated Collectors Club, for *Gobrecht Journal* mailing address changes, or for other membership questions, correspond with the LSCC Secretary.

Articles, comments, or advertisements for publication in the *Gobrecht Journal* may be addressed to the LSCC President.

Information, input, comments, or suggestions for improvements to this *E-Gobrecht* are actively solicited from anyone and may be sent to the Editor, *E-Gobrecht*.

To be added or removed from the *E-Gobrecht* mailing list, send an email message with the words "Subscribe/Unsubscribe" in the subject line of the message to: wb8cpy@arrl.net.

Wanted: Material for this newsletter!

Please consider submitting something for print. It need not be elaborate; it can be something as simple as a short note on your favorite variety, neat find, nice cherry pick, happenings at a coin show, rare Liberty Seated coinage coming up for auction, etc. If you are interested in it, rest assured, others will be too! Sharing information is a goal of this newsletter and you need not be an experienced or famous writer to submit something. This is a continuing plea.

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